



EUPRO

EU SUPPORT TO MUNICIPAL DEVELOPMENT



UNOPS

Implementing partner

EU PRO 2020/2021 Calendar Competition

Solidarity unites us

Background

EU PRO development Programme is organising the Calendar Art Competition to build on over a decade long tradition established by its predecessor Programmes – PRO 1 and 2, EU PROGRES and European PROGRES.

The Calendar Art Competition engages students from 99 municipalities of Serbia to learn about and promote different aspects of longstanding relationships between Serbia and the European Union. The competition is also an opportunity to recognise, encourage and award artistic talent of socially engaged high school students, as well as a school in the Programmes area that supports the creative growth of its students.

The drawing competition in 2020 invites high schools students to creatively respond to the theme **“Solidarity unites us”**.

The theme of this year's art competition aims to motivate students to present their world in the year of the pandemic, as well as the way in which they experience the challenges that new circumstances have posed to all of us. We want to encourage young people to conjure up throughout artistic expression examples of the most positive changes that the pandemic brought in their lives and the lives of their community, but also who and how, from their immediate and distant surroundings, was most affected by the new circumstances in the year when the whole world seemed to stop.

Objectives

1. To encourage the youth of the 99 cities and municipalities to bring round and from their perspective artistically present the challenges with whom the whole society faced for the first time in 2020, with the appearance of the pandemic of Coronavirus, but also the most positive changes that pandemic brought.
2. To inspire high school students to understand the importance of solidarity and support as well as to recognise and creatively show the best examples in their communities, that included vulnerable groups, such as the elderly, the youngest, people with disabilities, materially vulnerable groups and others;

3. To improve learning conditions in the school which achieved the best result in the competition;
4. To encourage secondary school pupils to nurture their artistic talent.

Competition Theme

The theme "**Solidarity unites us**" aims to encourage students to show us their world in the year of the pandemic, as well as the way in which they experience the challenges that new circumstances have posed to all of us. Through artistic expression, students should present how the world and their immediate environment changed during the pandemic, to underline examples of solidarity and support that the pandemic encouraged, as well as who in their communities was most affected by the new circumstances. This year's competition aims to emphasise the importance of solidarity and raise awareness among young people that we are all equal when facing the challenges, be they global, local or personal, and that they are easier to overcome with the support and joint action of the whole community.

Artworks should show how students see Europe in the circumstances of the pandemic, what are the biggest differences this year when compared to everyday life in previous years, whether our priorities have changed, how we organised the time, which neglected talents we have woken up, but also on which way we supported someone.

Format of the Works

The size of the works submitted for the calendar competition should be A3 (42 x 29.7 cm). The works could be Illustrations, drawings, paintings or collages.

Each artwork must have a brief textual explanation of the identified group of people or individuals who stood out for their actions during the pandemic, like helping fellow citizens, care for the oldest and most vulnerable in the society, or support to the medical personnel and similar, as well as an explanation of how we all approached or reacted in solidarity in the new circumstances. Work submitted without a textual explanation will not be considered. Explanations must be well written and will be evaluated when selecting the winning entries. They can be printed or handwritten on the back of the work or attached to a separate sheet of paper, and in some cases can even be integrated into the artwork itself.

Who is eligible?

Pupils from all secondary schools, regardless of their grade, in 99 EU PRO municipalities will be eligible to participate in the competition:

- **Mačvanski District**

Bogatić, Vladimirci, Koceljeva, Krupanj, Loznica, Ljubovija, Mali Zvornik and Šabac

- **Kolubarski District**

Valjevo, Lajkovac, Ljig, Mionica, Osečina and Ub

- **Pomoravski District**
Despotovac, Jagodina, Paraćin, Rekovac, Svilajnac and Čuprija
- **Šumadijski District**
Arandjelovac, Batočina, Knić, Lapovo, Rača, Topola and Kragujevac
- **Zlatiborski District**
Arlje, Bajina Bašta, Kosjerić, Nova Varoš, Požega, Priboj, Prijepolje, Sjenica, Užice and Čajetina
- **Moravički District**
Gornji Milanovac, Ivanjica, Lučani and Čačak
- **Raški District**
Vrnjačka Banja, Kraljevo, Novi Pazar, Raška and Tutin
- **Rasinski District**
Aleksandrovac, Brus, Varvarin, Kruševac, Trstenik and Ćićevac
- **Braničevski District**
Veliko Gradište, Golubac, Žabari, Žagubica, Kučevo, Malo Crniće, Petrovac and Požarevac
- **Podunavski District**
Velika Plana, Smederevo and Smederevska Palanka
- **Borski District**
Bor, Kladovo, Majdanpek and Negotin
- **Zaječarski District**
Boljevac, Zaječar, Knjaževac and Sokobanja
- **Nišavski District**
Aleksinac, Gadžin Han, Doljevac, Merošina, Ražanj, Svrljig and Niš
- **Toplički District**
Blace, Žitorađa, Kuršumlija and Prokuplje
- **Pirotski District**
Babušnica, Bela Palanka, Dimitrovgrad and Pirot
- **Jablanički District**
Bojnik, Vlasotince, Lebane, Leskovac, Medveđa and Crna Trava
- **Pčinjski District**
Bosilegrad, Bujanovac, Vladičin Han, Vranje, Preševo, Surdulica and Trgovište

Students that have held the first, the second or the third place in any previous year are not eligible to be re-awarded one of those three rewards. They are, however, still eligible to participate and place in any of the remaining nine places.

Responsibilities of the Participating Schools

- The secondary schools, which decide to participate in the calendar competition, have to organise an internal contest that will be open to all pupils and select **up to five (5) best artworks** to submit for the competition;
- The relevant teachers from participating schools are also highly advised to open a conversation and engage with the students on the topic set by the competition and support the students during their work;
- Only one work per pupil can be submitted for the EU PRO Calendar Competition;
- We encourage the interested students that are enrolled in the school without an internal process of the selection, to send their works on their own.
- **The deadline for submission of works is 15 November, by 12:00.**

- The selected artworks must be delivered by post to the EU PRO Belgrade office:
UNOPS/EU PRO
Naznaka „Likovni konkurs“
Skrelićeva 4,
11000 Beograd
- In addition to the competition for the best artwork of high school students, schools will also be graded and able to win awards based on the effort they put into organizing internal school competitions;
- The internal school competition must be documented and attached in the form of a short textual description accompanied by photographs and/or videos and sent together with the artworks in order for the school to qualify for the award.

Selection Process

- All submitted artworks that meet all the rules of the competition will participate in the first round of the competition, after which the first 20 will be displayed on the official EU PRO website and will participate in online voting;
- Online voting will last for five days and will be open for all citizens of Serbia;
- At the end of the voting, all online votes will be summed up, after which the winner with the highest number of likes will receive one vote of the audience, which will have a value equal to one vote of other members of the jury;
- The EU PRO' Selection Committee will be composed of four members at least one of which with the artistic background;
- The Selection Committee will shortlist 12 best works from all received entries;
- The Selection Committee will, from 12 shortlisted works, declare the third best, the second best and the best work.

General Competition Rules

- Participation in the competition is free of charge;
- All entries not respecting the theme or the technical/authorship requirements will be disqualified;
- Only art pieces which have not yet been published may be submitted;
- Each submitted artwork must include on the back side the following information:
 - the name and the address of the school
 - **the full name of the pupil**
 - **the full name of the supervising teacher**
 - **a short textual explanation of the artwork**
 - a short textual explanation of the selected group or individuals who stood out for their exemplary actions during the pandemic and the solidarity shown by all of us;
- Inappropriately named works or those sending this kind of messages can be disqualified;
- **It is very important to pay particular attention to avoiding stereotypes, mocking, offensive or inappropriately presenting vulnerable groups, their position in society, ways of life, or other characteristics. Artworks with such content will be automatically disqualified;**
- Authors and schools must guarantee that all elements of the submitted art pieces do not represent copies of other original works;
- All images used on the artworks, must be in compliance with the existing Law on Copyright and Related Rights of the Republic of Serbia;
- **Previous holders of the first, the second and the third place are not eligible to be awarded one of those three rewards. They are, however, still eligible to participate and occupy any of the**

remaining nine places;

- By participating in this competition, the authors and schools agree that EU PRO and the Delegation of the European Union to the Republic of Serbia (DEU) may also use the artworks for the purpose of their promotion, publicity, news, during educational workshops as well as information campaigns and campaigns related to the topic of the competition, without the prior permission of the author;
- Authors of the best works will be credited on EU PRO 2021 calendar;
- EU PRO will not cover any costs for the production and submission of artworks.

Prizes for Pupils and Teachers

The following awards will receive 12 best works:

- The first prize – a laptop computer;
- The second and the third prize – tablet computers;
- Nine consolation prizes – mobile phones;
- Tablets will be awarded to the teachers/mentors of the three best works.

The prize for the Winning School

The Selection Committee will also take into consideration the commitment of the schools in the organisation of the internal school competition.

One secondary school will be given a special prize for the efforts put into the organisation of the internal competition, the overall number and the quality of works submitted.

The winning school will be awarded a laptop computer, a projector and accompanying equipment, which should contribute to the improvement of conditions for the education of pupils.

Prize Awards Ceremony

EU PRO will organise an award ceremony **in accordance with the epidemiological situation** in December 2020, about which the authors of works of art and the schools will be notified timely. An exhibition of the best submitted works will be organised as part of the ceremony, and the EU PRO calendar for 2021 will be presented.